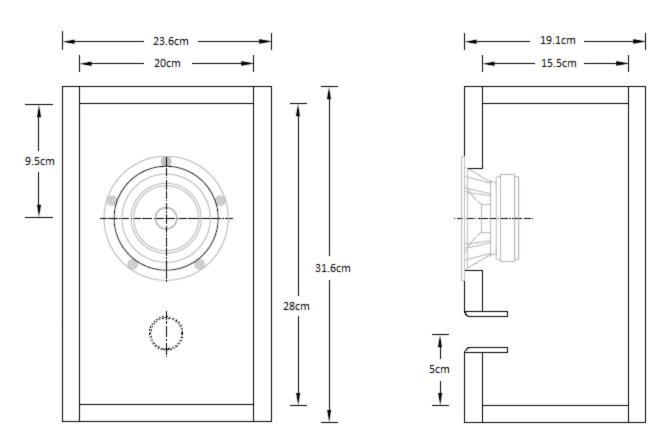
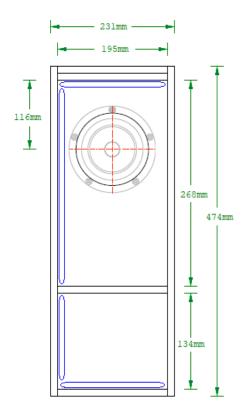
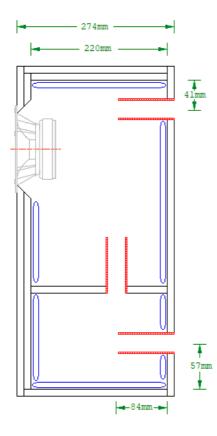
Fenlon 110 Pluvia



- -Bass reflex box designed by Mark Fenion for Pluvia 11 driver!
- -Industry norm front port!
- -Projects bass forwards for interesting and captivating sound charactertisic!
- -Simple construction!
- -Port 3.5cm wide and 7.4cm long for powerful bass performance!
- -Line box apart from front panel with 1.5cm 2cm thick polyester damping material







Design by Dr. Scott Lindgren July 2021

Bianca

Traditional double-chamber reflex



Markaudio Pluvia 11



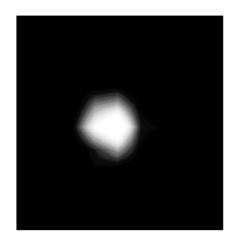
- 0/ 18mm sheet build material assumed. MDF acceptable, quality void-free multiply recommended
- 1/ Front & top baffles doubled for increased rigidity
- 2/ Bracing not shown but recommended.
- 3/ Chamfer / relieve driver cutout to reduce reflections & enhance airflow
- 4/ Top, front, rear & one side baffle lagged 19mm 25mm bonded acoustic fibreglass, SAE-F10, jute or equivalent. Avoid acoustic foam
- 5/ All vents untapered cylindrical ducts 30mm diameter x 137mm long

Design assumes voltage source amplifier with 1/2ohm series R for typical wire loop, connection losses

Fb = 39.2Hz

F6 = 34Hz [nominal anechoic]

F10 = 31.7Hz [nominal anechoic]



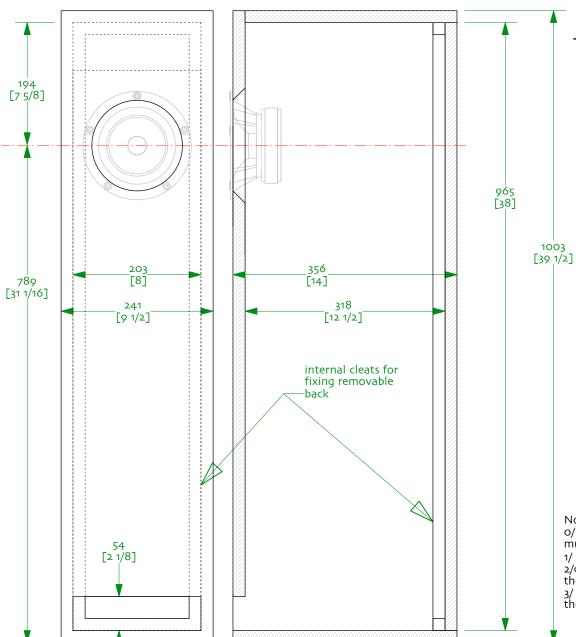




Pensil A11/P11

Alpair 11ms/Pluvia Eleven

designed by \$ Lindgren drawn by dld 30-august-2018 ©2010-2018 Markaudio All rights reserved NOT for commercial use without prior written approval from Markimage Limited

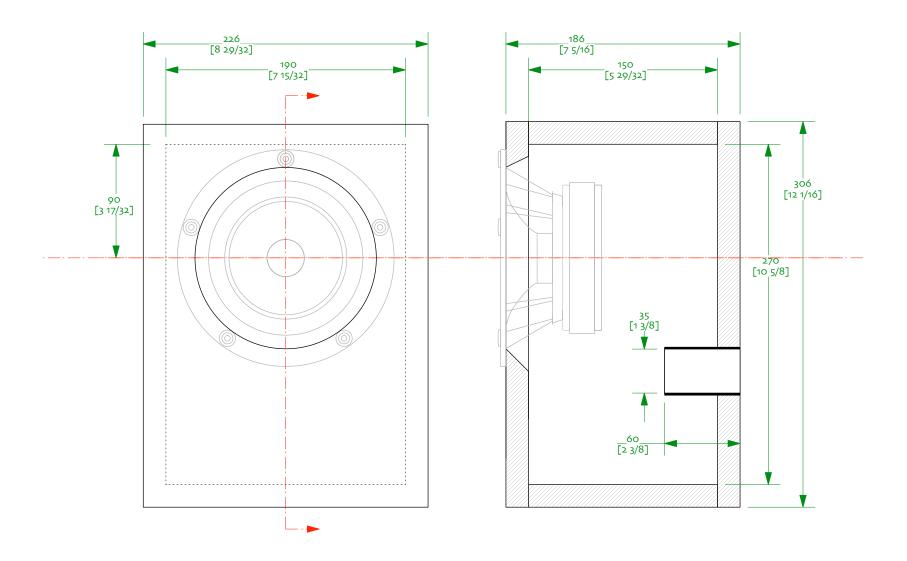


Notes

o/drawing uses 3/4" (19.05mm) material. 18-20mm OK. Quality multi-ply recommended

1/ stuff with 0.65lbs / ft^3 (23 ounces = 648 g) of polyfill 2/cleats on back to allow for removable back, useful for adjusting the stuffing

3/ bracing is optional but recommended. For bracing ideas plase see the bracing sheet in the superPensil12 plans

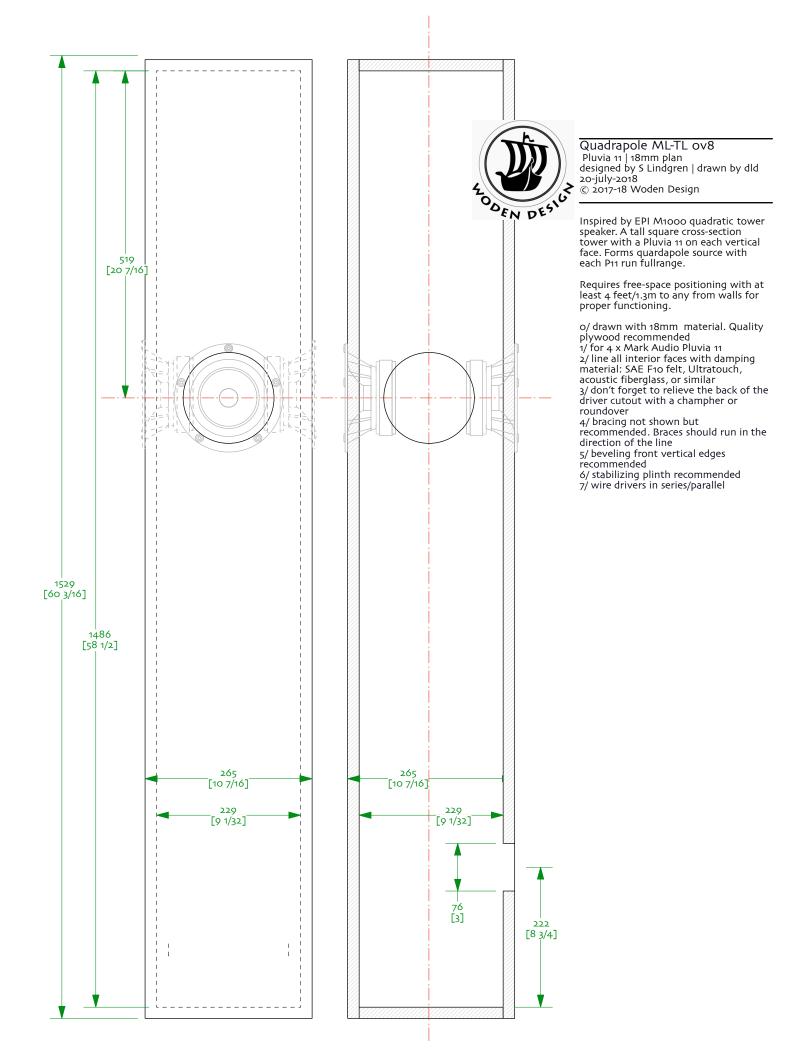


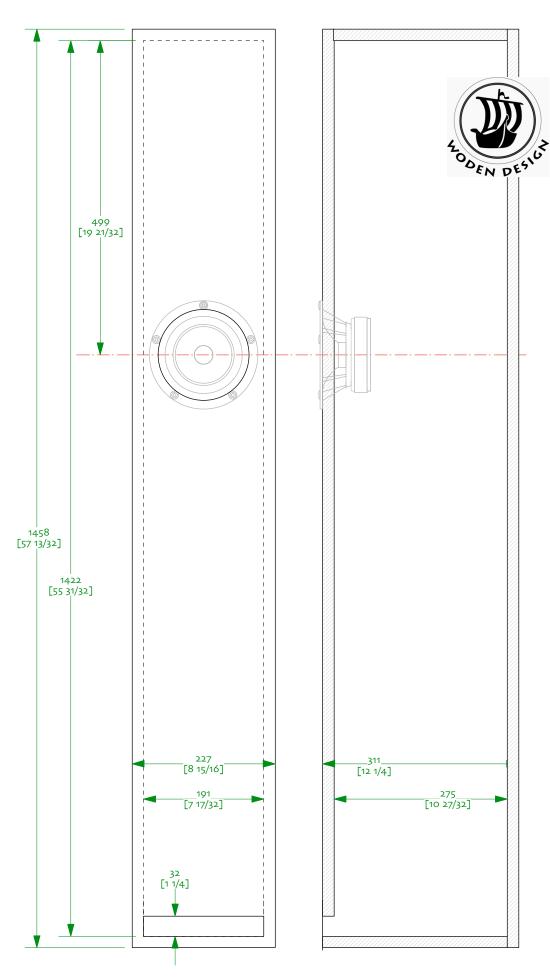
Notes:
o/ designed for the Mark Audio Pluvia 11
1/ drawn with 18mm material. Quality multi-ply recommended
2/ lag top, back, and one sidewall with 12-18mm cotton or
wool felt or similar. Avoid acoustic foam
3/ bracing is optional but recommended
4/ don't forget to open up the back of the driver cut-out



Pluvia Eleven Compact Monitor ov8

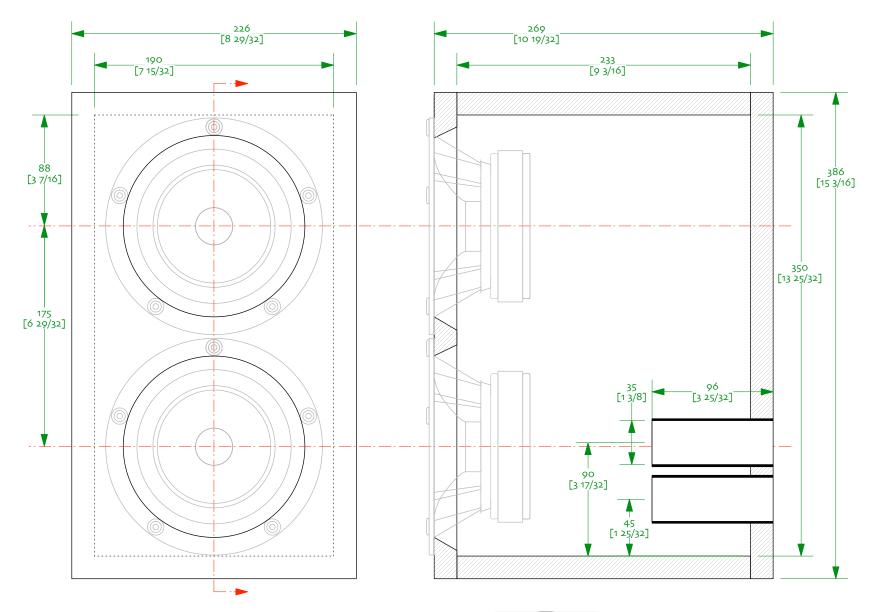
Plan 18mm | 14-july-2018 designed by Scott Lindgren | drawn by dld © 2010-18 Woden Design Free for non-commercial use





Tower ML-TL ov8
Pluvia 11 | 18mm plan
designed by S Lindgren | drawn by dld
20-july-2018
© 2017-18 Woden Design

o/ drawn with 18mm material. Quality plywood recommended 1/ for Mark Audio Pluvia 11 2/ line all interior faces with damping material: SAE F10 felt, Ultratouch, acoustic fiberglass, or similar 3/ don't forget to relieve the back of the driver cutout with a champher or roundover 4/ bracing not shown but recommended. Braces should run in the direction of the line 5/ beveling front vertical edges recommended 6/ stabilizing plinth recommended



Notes:
o/ designed for the 2x Mark Audio Pluvia 11
1/ drawn with 18mm material. Quality multi-ply recommended
2/ lag top, back, and one sidewall with 12-18mm cotton or
wool felt or similar. Avoid acoustic foam
3/ bracing is optional but recommended
4/ don't forget to open up the back of the driver cut-out



Twin Pluvia Eleven Standmount ov8

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